Page 1

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1
                 UNITED STATES DISTRICT COURT
                EASTERN DISTRICT OF MISSOURI
 3
                       EASTERN DIVISION
 5
    MALEEHA AHMAD,
 6
           Plaintiffs,
 7
                                 Civil Action No.
    VS.
    CITY OF ST. LOUIS,
                                4:17-cv-2455 CDP
    MISSOURI,
 9
           Defendant.
10
11
    JESSICA LANGFORD,)
12
           Plaintiff,)
13
                                 Civil Action No.
    VS.
14
    CITY OF ST. LOUIS,
                              )
                                4:18-cv-2037 CAS
15 MISSOURI,
16
      Defendant.)
17
18
19
20
2.1
                   DEPOSITION OF ANN CHANCE
22
              TAKEN ON BEHALF OF THE PLAINTIFFS
23
                        MARCH 7, 2019
24
25
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    VS.
     CITY OF ST. LOUIS,
12
                                  4:18-cv-2037 CAS
     MISSOURI,
13
            Defendant.)
14
15
                   DEPOSITION OF WITNESS, ANN CHANCE,
16
     produced, sworn and examined on the 7th day of
     March, 2019, between the hours of eight o'clock in
17
18
     the forenoon and six o'clock in the afternoon of
19
     that day, at the City of St. Louis Law Department,
20
     Room 314, City Hall, St. Louis, Missouri, before
21
     Tara Schwake, a Registered Professional Reporter,
22
    Certified Realtime Reporter, Certified Shorthand
23
     Reporter (IL), Certified Court Reporter (MO), and
24
     Notary Public within and for the State of Missouri.
25
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Page 5

| 1 | APPEARANCES |
|----|----------------------------------|
| 2 | FOR THE PLAINTIFFS: |
| 3 | ACLU OF MISSOURI |
| 4 | 906 Olive Street, Suite 1130 |
| 5 | St. Louis, Missouri 63101 |
| 6 | (314) 669-3420 |
| 7 | by: Mr. Anthony Rothert |
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| 10 | jsteffan@aclu-mo.org |
| 11 | FOR THE DEFENDANT: |
| 12 | CITY OF ST. LOUIS LAW DEPARTMENT |
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| 15 | (314) 622-4652 |
| 16 | by: Judge Robert Dierker |
| 17 | Ms. Amy Raimondo |
| 18 | dierkerr@stlouis-mo.gov |
| 19 | COURT REPORTER: |
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| 21 | Alaris Litigation Services |
| 22 | 711 North 11th Street |
| 23 | St. Louis, Missouri 63101 |
| 24 | (314) 644-2191 |
| 25 | transcripts@alarislitigation.us |
| | |

Page 6

| 1 | IT IS HEREBY STIPULATED AND AGREED by |
|----|---|
| 2 | and between Counsel for Plaintiffs and Counsel for |
| 3 | Defendant that this deposition may be taken by Tara |
| 4 | Schwake, Notary Public and Certified Realtime |
| 5 | Reporter, thereafter transcribed into typewriting, |
| 6 | with the signature of the witness being expressly |
| 7 | waived. |
| 8 | ANN CHANCE, |
| 9 | of lawful age, having been produced, sworn, and |
| 10 | examined on the part of Plaintiffs, testified as |
| 11 | follows: |
| 12 | * * * * |
| 13 | (Deposition commenced at 1:03 p.m.) |
| 14 | EXAMINATION |
| 15 | QUESTIONS BY MR. ROTHERT: |
| 16 | Q Good afternoon. Could you state your |
| 17 | name for the record, please? |
| 18 | A Ann Chance. |
| 19 | Q Ms. Chance, my name is Tony Rothert, |
| 20 | and I am one of the attorneys for plaintiffs in |
| 21 | some various cases that you're here for on |
| 22 | deposition today, it was nice to meet you earlier. |
| 23 | Have you ever been deposed before? |
| 24 | A No. |
| 25 | Q Okay. Let me explain just a few |
| | |

| 1 | ground rules. This is really a deposition where |
|----|---|
| 2 | we're just seeking information, so I hope that it |
| 3 | will be very conversation-like, but if you it |
| 4 | would be useful if you'd let me finish asking any |
| 5 | questions before you answer them. |
| 6 | A Sure. |
| 7 | Q And if you don't understand a |
| 8 | question, you can ask me to rephrase it or explain, |
| 9 | and I'll be happy to do that. |
| 10 | A Okay. |
| 11 | Q You can take a break any time you |
| 12 | need one. Just let us know. I would like you to |
| 13 | answer whatever question is pending before you |
| 14 | before you take a break, but any time you need one |
| 15 | and as many as you need is fine. |
| 16 | A Okay. |
| 17 | Q Are you taking any medications that |
| 18 | would impair your ability to remember anything |
| 19 | today? |
| 20 | A No. |
| 21 | Q Did you do anything to prepare for |
| 22 | today's deposition? |
| 23 | A In what way? Yes, I got together the |
| 24 | stuff that they asked me to get together. For |
| 25 | information. |
| | |

| 1 | Q All right. Did you do anything else? |
|----|--|
| 2 | Did you have any meetings with anyone to prepare? |
| 3 | Or |
| 4 | A No. I came a little early to talk to |
| 5 | Bob about what we were going to do today, being as |
| 6 | how I've never done this before. |
| 7 | Q Right. But you didn't have any |
| 8 | meetings with anyone else? |
| 9 | A No. |
| 10 | Q Okay. That's fine. This is not a |
| 11 | gotcha question. Just asking. And did you gather |
| 12 | some documents in preparation for today's |
| 13 | deposition? |
| 14 | A Yes. |
| 15 | Q Okay. Are those the ones that are in |
| 16 | front of you? |
| 17 | A Yeah. Do you want to know what they |
| 18 | are? |
| 19 | Q Well, if I could look? |
| 20 | A There's two copies of this because I |
| 21 | wasn't sure how many people |
| 22 | Q Sure. That's okay. All right. We |
| 23 | will make sure we go through these before we're |
| 24 | done. |
| 25 | A Okay. |
| | |

Page 9

| 1 | Q Can you tell us where you work? |
|----|---|
| 2 | A Here at City Hall, Room 416. |
| 3 | Q And how long have you worked in City |
| 4 | Hall? |
| 5 | A Twelve years in January. Last |
| 6 | January. |
| 7 | Q What's your job title? |
| 8 | A My civil service title is special |
| 9 | events program executive. |
| 10 | Q Has that been your job title the |
| 11 | entire time you've worked here? |
| 12 | A Yes. |
| 13 | Q Can you describe what your job duties |
| 14 | are? |
| 15 | A Certainly. I am the Office of |
| 16 | Special Events with the City of St. Louis. And |
| 17 | what I do is basically work with anyone who wants |
| 18 | to have an event in public space in the City of St. |
| 19 | Louis. So that would be streets and parks |
| 20 | basically. |
| 21 | Q Okay. |
| 22 | A And that's for your there's other |
| 23 | things that I do as well, but I don't know that |
| 24 | they mean anything to this. |
| 25 | Q Why don't you just tell us what else |
| | |

| 1 | you do. |
|----|--|
| 2 | A Okay. I do all of the rental of City |
| 3 | Hall, the rotunda, for anything and all the |
| 4 | scheduling and keep the calendar for that. I keep |
| 5 | the calendar for all events in the City. I am on |
| 6 | various committees and boards, depending upon |
| 7 | what's going on. All of it related to events, of |
| 8 | course, and I also handle the charitable giving |
| 9 | program for the City of St. Louis. I know. |
| 10 | Doesn't fit, does it? And our office also handles |
| 11 | the meeting meetings and scheduling for the 1520 |
| 12 | Market meeting rooms. |
| 13 | Q Is 1520 Market an address? |
| 14 | A It is, and it's right up the street. |
| 15 | It's City Hall West. I don't know what else I'd |
| 16 | it's yes. |
| 17 | Q That's fine. That's enough. So how |
| 18 | many people besides you work in the Office of |
| 19 | Special Events? |
| 20 | A One, my secretary, Kathy Bess. |
| 21 | Q Now, you were elected the Riverfront |
| 22 | Times favorite geezer; is that right? Is that you? |
| 23 | A That's me. That was years ago. I |
| 24 | don't know what year it was. |
| 25 | Q 2011; that sound right? |
| | |

Page 11

| | raye ii |
|----|--|
| 1 | A Could be. I don't know. |
| 2 | Q Do you know what caused |
| 3 | A I thought it was funny, but |
| 4 | Q I think it's funny too. Do you know |
| 5 | what you did to earn that? |
| 6 | A No. My involvement with, I mean, I |
| 7 | guess just because I do what I do and I deal with |
| 8 | everybody. |
| 9 | Q Okay. I'm going to find the |
| 10 | deposition notice here somewhere. My files were in |
| 11 | order and now they're not, so there will be a |
| 12 | little bit of shuffling. |
| 13 | (Exhibit 1 marked for identification |
| 14 | by the court reporter.) |
| 15 | Q (BY MR. ROTHERT) I'm handing you |
| 16 | what's been marked as Exhibit 1, and I've provided |
| 17 | a copy to Mr. Dierker. My guess is you have not |
| 18 | seen this before. |
| 19 | Have you seen this before? |
| 20 | A No. |
| 21 | Q All right. This is the notice for |
| 22 | this deposition. If you could turn to the second |
| 23 | page? And where it says number 3, "The City of St. |
| 24 | Louis's policies and/or practices concerning the |
| 25 | issuance of a permit for a protest." |
| | |

Page 12

| | Page 12 |
|----|--|
| | , |
| 1 | A Okay. |
| 2 | Q Do you see that? |
| 3 | A Mm-hmm. |
| 4 | Q Do you understand that you're |
| 5 | designated today to testify on behalf of the City |
| 6 | as to that topic? |
| 7 | A Mm-hmm. |
| 8 | Q You have to say yes. |
| 9 | A Yes. Yes. Sorry. |
| 10 | Q And you are prepared to testify on |
| 11 | behalf of the City with regard to topic 3 today? |
| 12 | A Yes. |
| 13 | Q Can you tell me what policies the |
| 14 | City of St. Louis has in effect today concerning |
| 15 | the issuance of a permit for a protest? |
| 16 | A None. There are no policies for |
| 17 | permits for protests. |
| 18 | Q Okay. Are there any ways short of a |
| 19 | policy to get a permit for a protest? |
| 20 | A Certainly. If I mean, we don't |
| 21 | differentiate between a protest and a kid's |
| 22 | birthday party. If it takes place in public space, |
| 23 | closing a street, using a park, and they request a |
| 24 | permit, we work with them. |
| 25 | Q And how what's the first thing |
| | ~ |
| 1 | |

| A If they come to me and say we want to get a permit to have a protest, I would say to them, when and where do you want to do this? And make sure that the calendar is clear and that we don't already you know, like they're not wanting to do a protest down Market on the day we do the St. Patrick's Day Parade, for, instance, because it's already booked. That's first thing we do. If they want to be in a park, I verify the fact that the park is available. At that point, I generally get an email address or, if they come in to the office, I give them a permit packet and then I sit down and go over it with them. Otherwise, I do it by email or on the phone. If they look it over and they have questions, then we address it at that point. Q You mentioned that the first step is they come to you. How do people know to come to you? A Well, a lot of people go on the City website and there is a page for the Office. Not S, | 1 | someone does for a protest if they wanted to have a |
|--|----|---|
| get a permit to have a protest, I would say to them, when and where do you want to do this? And make sure that the calendar is clear and that we don't already you know, like they're not wanting to do a protest down Market on the day we do the St. Patrick's Day Parade, for, instance, because it's already booked. That's first thing we do. If they want to be in a park, I verify the fact that the park is available. At that point, I generally get an email address or, if they come in to the office, I give them a permit packet and then I sit down and go over it with them. Otherwise, I do it by email or on the phone. If they look it over and they have questions, then we address it at that point. Q You mentioned that the first step is they come to you. How do people know to come to you? A Well, a lot of people go on the City website and there is a page for the Office of | 2 | permit? What would they have to do? |
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| questions, then we address it at that point. Q You mentioned that the first step is they come to you. How do people know to come to you? A Well, a lot of people go on the City website and there is a page for the Office of | 17 | or on the phone. |
| 20 Q You mentioned that the first step is 21 they come to you. How do people know to come to 22 you? 23 A Well, a lot of people go on the City 24 website and there is a page for the Office of | 18 | If they look it over and they have |
| they come to you. How do people know to come to you? A Well, a lot of people go on the City website and there is a page for the Office of | 19 | questions, then we address it at that point. |
| you? A Well, a lot of people go on the City website and there is a page for the Office of | 20 | Q You mentioned that the first step is |
| 23 A Well, a lot of people go on the City 24 website and there is a page for the Office of | 21 | they come to you. How do people know to come to |
| 24 website and there is a page for the Office of | 22 | you? |
| | 23 | A Well, a lot of people go on the City |
| 25 Special Events. It's under O for office. Not S, | 24 | website and there is a page for the Office of |
| | 25 | Special Events. It's under O for office. Not S, |

| 1 | but they do, they look it up because they feel like |
|----|---|
| 2 | what they're doing is a special event. |
| 3 | Sometimes they will call the Park |
| 4 | Department first or the Street Department and then |
| 5 | they refer them to me and then I go over it with |
| 6 | them. |
| 7 | Sometimes they come to City Hall and |
| 8 | just look at the directory and see there's an |
| 9 | Office of Special Events and they walk in the door. |
| 10 | So any number of ways. |
| 11 | (Exhibit 2 marked for identification |
| 12 | by the court reporter.) |
| 13 | Q (BY MR. ROTHERT) I'm going to hand |
| 14 | you what has been marked as Exhibit 2, and I've |
| 15 | already provided a copy to Mr. Dierker. |
| 16 | A This is off our page. |
| 17 | Q Does this look like is this |
| 18 | A Similar. |
| 19 | Q your web page, what's on your web |
| 20 | page currently? |
| 21 | A Yes, it does look like what's on the |
| 22 | web page. |
| 23 | Q Okay. Has this been updated |
| 24 | recently? Or do you know? |
| 25 | A I don't think so, no. There may be |
| | 2 don o diamin do, not may be |
| 1 | |

| 1 | slight changes in things from the Health Department |
|----|---|
| 2 | or another department but nothing that I've |
| 3 | changed. Not recently anyway. |
| 4 | Q And when you say "recently," do you |
| 5 | mean within the last how long? |
| 6 | A Recently would be within the last |
| 7 | year. |
| 8 | Q Who makes the changes, if there are |
| 9 | changes to the website? |
| 10 | A Say, I send an email to IT and say, I |
| 11 | need you to change the wording on something. It's |
| 12 | only happened once in these years, but, and then |
| 13 | they go in and do it. And then if there are other |
| 14 | changes like if the Health Department, right now |
| 15 | I'm trying to get them to change something. I send |
| 16 | them an email, then they go to IT and work through |
| 17 | the process. |
| 18 | Q At the bottom of the first page of |
| 19 | this, do you see where it says "Events That Need to |
| 20 | Follow This Process"? |
| 21 | A Yes. |
| 22 | Q Listed there are "Parades; Street, |
| 23 | Runs and/or Walks; Cycling Races or Rides; |
| 24 | Festivals, Street Fairs, Outdoor Concerts; and |
| 25 | Other large public events." And then it says that |

| 1 | "The process does apply to these events and you |
|----|--|
| 2 | will need to follow this process to obtain a |
| 3 | permit." |
| 4 | A Mm-hmm. |
| 5 | Q Is that accurate? |
| 6 | A Yes. |
| 7 | Q So would someone know from this that |
| 8 | this would be the process to follow for if they |
| 9 | wanted to have a permit for a protest? Or |
| 10 | A Well, yes. They should. I can't say |
| 11 | that because I don't know how people think. But I |
| 12 | would say yes. They would look at, in my mind, |
| 13 | they would look at it and say "Other large public |
| 14 | events, oh, that sounds like us." So they would |
| 15 | call. |
| 16 | Q How much does it, if someone was |
| 17 | applying for a permit from a protest for a |
| 18 | protest, how much does that cost? |
| 19 | A Well, if they do it in a timely |
| 20 | manner, it's \$25 and it's a processing fee to my |
| 21 | office. And that's all that is. Then after that, |
| 22 | there are other fees. There would be the park fee, |
| 23 | the street fee, that kind of thing. If they have |
| 24 | food, there would be health permits involved. |
| 25 | They would have many other expenses |
| | |

| 1 | that would be involved in this. They have to have |
|----|--|
| 2 | insurance, they have to have security for the |
| 3 | route, that kind of thing. But that's not what |
| 4 | you're asking. You're asking the fee for this. |
| 5 | It's a \$25 processing fee if it is done in a timely |
| 6 | manner. |
| 7 | If it's too short a time, then we |
| 8 | charge \$100 for the processing fee. We don't do |
| 9 | that very often because, generally, if it's |
| 10 | somebody that's doing something for the first time, |
| 11 | they don't know and we try to work with them on it. |
| 12 | Q What does timely manner mean? |
| 13 | A More than 30 days. Preferably 90. |
| 14 | Q And you can waive the \$25 fee; is |
| 15 | that right? |
| 16 | A Hmm. |
| 17 | Q You used to waive it? |
| 18 | A I don't waive it. |
| 19 | Q Did you used to waive it? |
| 20 | A I don't, no. Other departments can |
| 21 | waive, some other departments can waive. Excise |
| 22 | can't waive their fees and Health Department can't |
| 23 | waive theirs. Streets and parks, they can waive |
| 24 | their fees. |
| 25 | What I can do is either is charge |
| | |

| 1 | the 25 or charge the 100. And I'm not saying that |
|----|---|
| 2 | I've never waived a fee, but I it's not in my |
| 3 | head that I've done that. |
| 4 | Q So if I wanted to have a, like a |
| 5 | large band party, like a punk rock band party at my |
| 6 | house in the City, would that I'd have to pay |
| 7 | that fee? |
| 8 | A No. |
| 9 | Q Why wouldn't I have to do it? |
| 10 | A It's on private property. |
| 11 | Q What if I wanted to do it in a park? |
| 12 | A Then you get a park permit and you |
| 13 | would then abide by the rules of the park and you |
| 14 | would get a special event permit. Well, it |
| 15 | depends. Is it a private party? Your birthday |
| 16 | party, your kid's birthday party? Then it's just |
| 17 | strictly a park fee. |
| 18 | And then they would go over with you, |
| 19 | the Park Department would say, okay, you're going |
| 20 | to have a band, you're going to have amplified |
| 21 | sound, this is the rule, you know, we have a curfew |
| 22 | of I don't even know what it is. |
| 23 | MR. ROTHERT: I'm going to mark |
| 24 | Exhibit 3, please. |
| 25 | (Exhibit 3 marked for identification |
| | |

| 1 | by the court reporter.) |
|----|--|
| 2 | Q (BY MR. ROTHERT) I'm going to hand |
| 3 | you what's been marked as Exhibit 3, which I have |
| 4 | handed to Mr. Dierker, and this is a newspaper |
| 5 | article and there is a quote attributed to you |
| 6 | there about permits, about the permit, about the |
| 7 | fourth paragraph. |
| 8 | It says, "Ignore the \$25 application |
| 9 | fee. Chance says she doesn't collect it." Quote, |
| 10 | "'I have the ability to collect one, but I don't,' |
| 11 | she says. The application is really more like a |
| 12 | checklist" |
| 13 | A And you know what? In 2011, I |
| 14 | didn't. We didn't even have this form in 2011. |
| 15 | Q Okay. So when did you start |
| 16 | collecting the fee? |
| 17 | A When the City IT Department and the |
| 18 | people that worked on it create got City Works, |
| 19 | which is a program on our in our system that we |
| 20 | can put this and put this form and send it out |
| 21 | to the departments in the City for approvals. And |
| 22 | we actually had a permitting process that made |
| 23 | sense. |
| 24 | Before that, I didn't charge people |
| 25 | for something. I did the same thing but it was |

1 very rough. I mean, it was around the edges and 2 there were -- it was -- it was a different time. 3 It wasn't -- we weren't online yet, none of that 4 had happened yet. 5 So do you know approximately, you've Q 6 kinda described when, but do you know approximately 7 what year you would have started collecting the 8 fee? 9 I'm going to say, because this was special event permit STL 15, so I would say 10 11 probably 2014. 12 MR. ROTHERT: Let's go ahead and mark 13 this as an exhibit and we'll talk about that. 14 (Exhibit 4 marked for identification 15 by the court reporter.) 16 (BY MR. ROTHERT) I'm handing you 17 back Exhibit 4. I don't have a copy to give Mr. 18 Dierker. 19 Α I have two. 20 This is one of the documents you 0 21 brought here today; correct?

Fax: 314.644.1334

These are the -- there's

actually two different -- there's this, these pages

Application and this is what you fill out. You can

here. This is the Special Event Consolidated

Yes.

22

23

24

25

1 do this online, you can download it, fill it out, 2 and actually apply online yourself. Or you can 3 download it, fill it out, and send it to me and 4 I'll put it on, in the system for you, but it all 5 goes into the City Works system. So this is the 6 Special Event Application. 7 Along with that, if you are going to 8 be in the street, either closing the street for a 9 block party type thing or having a run or parade or that kind of thing, then this is the Street 10 11 Application that also gets submitted. So there are 12 two separate documents. 13 MR. ROTHERT: Let's tear off that 14 last page and make it its own exhibit then, okay? 15 (Exhibit 5 marked for identification 16 by the court reporter.) 17 (BY MR. ROTHERT) So Exhibit 4 is the 0 18 Consolidated Application? 19 Α Correct. 20 Okay. Now I'm handing you back 0 21 Exhibit 5 and that used to be on the back of 22 Exhibit 4, but that's the separate, if you are 23 having a street closing? 24 Yes. If you're doing a street Α 25 closing.

| 1 | Q Now, the special, the type of permits |
|----|---|
| 2 | you give out, there are different types; right? |
| 3 | Like there's a festival permit, a street fair |
| 4 | permit? |
| 5 | A I only process the Special Event |
| 6 | Application. It goes into the City Works system |
| 7 | and is pushed out, dispatched, to the various |
| 8 | departments that are involved. So if they are |
| 9 | having food, if they have tents, if they have a |
| 10 | stage, if they have temporary electric, if they |
| 11 | have anything else, then it goes to those |
| 12 | departments. |
| 13 | And all those questions are asked in |
| 14 | here. Are you serving alcohol? Blah, blah, blah. |
| 15 | Are you having animals? Then it goes to the |
| 16 | various departments. They all issue their own |
| 17 | permit. I do not issue those permits, I don't |
| 18 | collect that money, I don't waive the fees or not |
| 19 | waive the fees. But they all do. |
| 20 | In order for that to happen, this |
| 21 | goes out, they approve, it all ends up in the Board |
| 22 | of Public Service and one overall festival permit |
| 23 | is issued once all everything is met. If they |
| 24 | have their park permit, if they have their |
| 25 | insurance in, if they got their street permit. |

Page 23

| 1 | Q Okay. |
|----|--|
| 2 | A But those are not issued by me. |
| 3 | Q So do you issue anything? |
| 4 | A No. |
| 5 | Q You just facilitate the issuance? |
| 6 | A I herd the cats and I facilitate. |
| 7 | Q And what are the different you |
| 8 | mentioned a festival permit. What other types of |
| 9 | permits are there that are issued? |
| 10 | A All the kinds that I not through |
| 11 | not me, but |
| 12 | Q Through the City. |
| 13 | A Park permit, street permit, health |
| 14 | permits, which include it's food. Or if there |
| 15 | are animals involved, there's that, that kind of |
| 16 | thing. They also look at the porta-potties and the |
| 17 | sanitation, that's all done through the Health |
| 18 | Department. |
| 19 | Excise, which is alcohol. Any time |
| 20 | there's alcohol served, sold, whatever, at an |
| 21 | event. The Building Division gets involved if |
| 22 | there are tents over 800 square feet, if there is |
| 23 | temporary electric, if there is a stage. That kind |
| 24 | of thing. |
| 25 | Anyway, then the Building Division, |
| | |

| 1 | they also have Building Division is also fire |
|----|---|
| 2 | safety, so they get involved when there are food |
| 3 | trucks or propane heaters and a tent, like we just |
| | |
| 4 | had with Mardi Gras, might have with St. Pat's, all |
| 5 | of that kind of stuff. |
| 6 | And those permits are all issued |
| 7 | based on what the applicant wants or needs for |
| 8 | their event. |
| 9 | (Exhibit 6 marked for identification |
| 10 | by the court reporter.) |
| 11 | Q (BY MR. ROTHERT) Handing you what's |
| 12 | been marked as Exhibit 6, and I have provided a |
| 13 | copy to Mr. Dierker, is this also the part of |
| 14 | the website for the Special Event Permit page? |
| 15 | A They are not permits that I give but |
| 16 | they are permits that you could possibly need to |
| 17 | have to do your event. And not all events |
| 18 | obviously have all permits. |
| 19 | Q What kind of the permits listed here |
| 20 | would you be asking for if you were having a just a |
| 21 | protest? |
| 22 | A A protest? |
| 23 | Q Mm-hmm. |
| 24 | A If you are asking to close the |
| 25 | street, you get a street permit. |
| | |

| | Page 25 |
|----|---|
| 1 | Q So that would be the Street/Run and |
| 2 | Walks permit? |
| 3 | A Mm-hmm. Run and Walk Parade. It's |
| 4 | actually a parade permit but they're all the same |
| 5 | permit. |
| 6 | Q Would you is that then what |
| 7 | departments would you send that to? |
| 8 | A Police Department, Fire Department, |
| 9 | Street Department. |
| 10 | Q Now, the Street Department has its |
| 11 | own permit application process; right? |
| 12 | A Yes. That's what this is. |
| 13 | MR. DIERKER: By "this" you're |
| 14 | referring to Exhibit 5? |
| 15 | A Oh, I'm referring to Exhibit 5. |
| 16 | MR. ROTHERT: If you can mark these |
| 17 | two, please? |
| 18 | (Exhibits 7 and 8 marked for |
| 19 | identification by the court reporter.) |
| 20 | Q (BY MR. ROTHERT) Does a protest on |
| 21 | the sidewalk, does that also go to the Street |
| 22 | Department? |
| 23 | A No. |
| 24 | Q Who does it go to? |
| 25 | A Nobody. If you're not blocking the |
| | |

| 1 | public right of way, you can walk on the sidewalk |
|----|---|
| 2 | just like anybody else. |
| 3 | Q What if you're going to have a |
| 4 | protest on the sidewalk? |
| 5 | A Doesn't matter as long as you're not |
| 6 | blocking the public right of way. And people, I |
| 7 | have I have people it happens all the time. |
| 8 | I mean, it's there's a rare week that goes by |
| 9 | that we don't have somebody walking on the sidewalk |
| 10 | with signs or handing out information or whatever, |
| 11 | but as long as they don't block the public right of |
| 12 | way and they're and if they call me and I talk |
| 13 | to them about it, I just always remind them to let |
| 14 | people pass, don't touch anybody, don't step into |
| 15 | traffic, don't step into the street, pick up your |
| 16 | trash, mind your manners basically. But you don't |
| 17 | need a permit to walk on the sidewalk. |
| 18 | Q What kind of permit let's say |
| 19 | you're expecting a group so you might clog the |
| 20 | sidewalk. What kind of what permit would you |
| 21 | A No. |
| 22 | Q There isn't one? |
| 23 | A Hmm-mm. |
| 24 | Q You have it say it out loud. |
| 25 | A No, there is not one. |
| | |

| 1 | Q Thank you. I'm going to hand you |
|----|---|
| 2 | what is marked Exhibit 7. I just gave Mr. Dierker |
| 3 | Exhibit 7 and 8. |
| 4 | Is this the Street Department |
| 5 | blocking the right of the way permit? |
| 6 | A Mm-hmm. |
| 7 | |
| | Q Page? |
| 8 | A Mm-hmm. |
| 9 | Q You have to say yes. |
| 10 | A Yes. It does look like it. Yes, it |
| 11 | does. |
| 12 | Q And now I'm going to hand you Exhibit |
| 13 | 8, and is that the other part of the blocking the |
| 14 | roadway page from the website? |
| 15 | A It appears to be. And I don't think |
| 16 | they have had any real changes lately either. No |
| 17 | real changes. |
| 18 | Q So when go ahead. Do you have |
| 19 | something to say? |
| 20 | A Yes. There could be on this, |
| 21 | under Fees, there could be some changes. I don't |
| 22 | know what they are but there could be. |
| 23 | Q On Exhibit 8? |
| 24 | A On Exhibit 8, on the page where it |
| 25 | says Fees. |
| | |

| 1 | Q Okay. That may have been updated |
|----|---|
| 2 | recently |
| 3 | A It may have been updated, yes. |
| 4 | Q All right. So if do you need a |
| 5 | permit for the street for any part of the street |
| 6 | or just the right of way? |
| 7 | A You need a permit for well, to |
| 8 | to to the Street Department, from curb lane to |
| 9 | curb lane is public right of way. Blocking. So |
| 10 | yes, the curb lane, and it has a different fee than |
| 11 | the traffic lanes. Curb lanes are \$20 a block; |
| 12 | traffic lanes are \$30 a block. And then along with |
| 13 | that you have the meter fees, if you're in a |
| 14 | metered area, which most of downtown is. |
| 15 | Q So if your festival is using a block, |
| 16 | you also have to pay the fees for the meters on the |
| 17 | block? |
| 18 | A Yes, you do. |
| 19 | Q Now, if you could look at Exhibit 7? |
| 20 | A Mm-hmm. |
| 21 | Q The type of permits here, it lists |
| 22 | seven types of permits; correct? |
| 23 | A That's what it looks like. Well. |
| 24 | You're looking at step 1 through 6. |
| 25 | Q Yeah. |
| | |

| 1 | A Bike rack doesn't really have a |
|----|--|
| 2 | permit. It's just a request to rent it. That's |
| 3 | not a permit that's issued. Blocking, yes. |
| 4 | Driveway, yes. Excavation, yes. Overdimensional |
| 5 | Vehicle, yeah, that's like a motor home or a big |
| 6 | truck that you want to park on the street, yes. |
| 7 | Residential Block Party, yes, is a permit. |
| 8 | Sidewalk, "Constructing a sidewalk or re-" yes. |
| 9 | Yep. |
| 10 | Those are permits. Except for the |
| 11 | except for the bike rack. You just apply to rent |
| 12 | it and use it. It doesn't actually require a |
| 13 | permit. |
| 14 | Q So which of these kinds of permits |
| 15 | would you get if you wanted to have a protest in a |
| 16 | street? |
| 17 | A In the street? |
| 18 | Q Yeah. And shut down the street. |
| 19 | A You would get well, let's see. |
| 20 | You would get a blocking permit, and it would be |
| 21 | under special event it would actually be |
| 22 | Q Can you mention what exhibit you have |
| 23 | in your hand? |
| 24 | A I have Exhibit 5. |
| 25 | Q Yes. |
| Ī | |

| 1 | A And you apply to the Street |
|----|---|
| 2 | Department, and you are does your event include |
| 3 | a parade, walk, run? Yes. All of those are |
| 4 | questions that are asked on here. |
| 5 | And then it also, on this |
| 6 | application, they want to know the route. Or if |
| 7 | you're just blocking a street, what street are you |
| 8 | blocking? Let's just say Market. You're going to |
| 9 | block Market from Tucker to 14th and have a street |
| 10 | festival. |
| 11 | Q How does one get that application? |
| 12 | A It's applied through my department |
| 13 | along with the Consolidated Special Event |
| 14 | Application, so that we have all the information on |
| 15 | who it is, when it is, where it is, all of the |
| 16 | elements of the event. It is then put into the |
| 17 | City Works system and dispatched to any department |
| 18 | that might be involved. |
| 19 | Q All right. On Exhibit 7, which is |
| 20 | the website for the Street Department for a |
| 21 | blocking permit, it describes that as "Blocking any |
| 22 | part of the right of way with construction |
| 23 | equipment, dumpsters, moving vans, storage |
| 24 | containers, et cetera, or requesting special |
| 25 | parking/no parking for a limited time (non-event |

| 1 | related.)" Is that right? |
|----|---|
| 2 | A Yes. I've never issued a street |
| 3 | permit in my life. So I know what they say. I |
| 4 | don't know how. I know this. This is a special |
| 5 | event street permit for a festival or walk, run, |
| 6 | parade. That's what I know. |
| 7 | Q Are block parties handled through |
| 8 | your department? Or just |
| 9 | A No. If they're neighborhood block |
| 10 | parties, they are handled by the Street Department |
| 11 | straight up. They don't come through me. And that |
| 12 | includes like national night out, back to school |
| 13 | kind of activities that are in neighborhoods, block |
| 14 | parties. |
| 15 | Sometimes, when it's at a church or a |
| 16 | school, they it will turn into a special event |
| 17 | because they are putting rides and food and |
| 18 | porta-potties and Lord only knows what all in the |
| 19 | street. It then goes past a simple neighborhood |
| 20 | block party and becomes a special event, and at |
| 21 | that point then it's pushed to my office and the |
| 22 | applicant is asked to fill out the proper forms. |
| 23 | Q And and who would it be who says, |
| 24 | oh, now you need to go to special events? Would |
| | |

Page 32

| | 1901 |
|----|--|
| 1 | A Usually it's the Street Department. |
| 2 | They look at what's requested and say, oops, this |
| 3 | looks like a special event, shove it over to Ann, |
| | |
| 4 | she'll take care of it. |
| 5 | Q Do you know how many times has |
| 6 | someone filed or requested a Special Event Permit |
| 7 | just for a protest? Not a festival, not just a |
| 8 | protest? |
| 9 | A Has actually applied? |
| 10 | Q Yes. |
| 11 | A I think once. |
| 12 | Q Okay. Do you recall when? |
| 13 | A Yeah. This year. The Women's March. |
| 14 | In 2019. They came to me last fall and said we are |
| 15 | reconfiguring our march and we want it to be more |
| 16 | informational and have a different focus so we |
| 17 | would like to get the permits that we need to walk |
| 18 | from Aloe Plaza to Kaufman Park and set up an area |
| 19 | in the park with a stage and vendors. |
| 20 | Q So they were also having tents and |
| 21 | vendors this year? |
| 22 | A Yes. |
| 23 | Q They had not done that in the past; |
| 24 | correct? |
| 25 | A Not like that, no. |
| | |

| 1 | Q And the permit they were issued was a |
|----|---|
| 2 | festival permit; correct? |
| 3 | A Yes, it was. |
| 4 | Q Did you bring that with you? |
| 5 | A I brought everything with me. |
| 6 | MR. ROTHERT: Let's mark that as an |
| 7 | exhibit and then talk about it. |
| 8 | (Exhibit 9 marked for identification |
| 9 | by the court reporter.) |
| 10 | Q (BY MR. ROTHERT) We've marked whole |
| 11 | folder as an exhibit. I'll hand you Exhibit 9 and |
| 12 | I don't have any idea what's in it so let's figure |
| 13 | it out together. How about you put those in |
| 14 | chronological order. |
| 15 | A This is informational. This is from |
| 16 | a meeting. |
| 17 | Okay. Here's what we got. We have |
| 18 | this we had a meeting with the police and the |
| 19 | organizers of the 2019 Women's March. And this is |
| 20 | the little sign in sheet. At that meeting we |
| 21 | discussed the fact that they wanted to get a permit |
| 22 | this year and what they needed to do. Okay? These |
| 23 | are the people that were at the meeting. |
| 24 | Q All right. |
| 25 | A With that being said, they went back |
| | |

| | | i age or |
|----|---------------|--|
| 1 | and filled on | t Consolidated Special Event |
| | | - |
| 2 | | which looks like this. |
| 3 | Q | Okay. |
| 4 | A | Okay? |
| 5 | Q | How many pages is that? |
| 6 | A | Four. Okay? It wasn't real there |
| 7 | wasn't a real | lot of information in it because it |
| 8 | this was p | retty early on. This on the 8th of |
| 9 | January, even | though it seems like it was like |
| 10 | pushed right | against the wall for them, that's, you |
| 11 | know, there - | - that this was |
| 12 | Q | Well, the event was the 18th of |
| 13 | January? | |
| 14 | А | 19th, yeah. |
| 15 | Q | So this was not more than 30 days in |
| 16 | advance, or 9 | 0? |
| 17 | A | No. It wasn't even close. But we |
| 18 | you know, I w | orked with them. |
| 19 | Q | It worked? |
| 20 | A | Yes. |
| 21 | Q | Okay. |
| 22 | Α . | And then Megan filled out this Street |
| 23 | Application. | |
| 24 | Q | Who is Megan? |
| 25 | A | Megan Fennell is the was the |
| | | |
| 1 | | |

| 1 | organizer this year and a year ago. Okay? So this |
|----|--|
| 2 | is the Street Application that goes along with the |
| 3 | Special Event Application. Along with that she had |
| 4 | her little maps, the map of the route and the map |
| 5 | of the ending area; okay? That was put into the |
| 6 | City Works system and sent out to the |
| 7 | departments |
| 8 | Q Okay. |
| 9 | A for approval. Which they did. It |
| | 11 |
| 10 | went to the Street Department, the Police |
| 11 | Department, the Fire Department, the Building |
| 12 | Division, and the Health Department. And they all |
| 13 | approved. There were some delays because they had |
| 14 | a hard time getting insurance because it was so |
| 15 | expensive, but they ended up getting it and the |
| 16 | permit was issued. |
| 17 | And but anyway, this is then the |
| 18 | Special Event Permit issued from the Board of |
| 19 | Public Service for the Women's March 2019, January |
| 20 | 19, 2019. And on here it has that. |
| 21 | Q So this letter dated January 15, |
| 22 | 2019, is the permit? |
| 23 | A Yep. |
| 24 | Q Okay. |
| 25 | A So there you are. And all this is, |
| | |

| 1 | is I just printed this off because we needed to |
|----|---|
| 2 | have what streets were actually going to be closed. |
| 3 | I just needed to see it and I just stuck it in |
| 4 | here. |
| 5 | Q All right. So all the departments |
| 6 | approved this one? |
| 7 | A Yes. There was no reason not to. |
| 8 | Q So what grounds would there be for |
| 9 | any department to not approve a permit? |
| 10 | A Well, the park permit, Park |
| 11 | Department, that was the delay. They, initially, |
| 12 | they did not approve because they didn't have any |
| 13 | insurance. And so once they got that would be a |
| 14 | reason. If you don't if they don't have |
| 15 | insurance, they don't the Parks Department does |
| 16 | not issue a permit. |
| 17 | Q Okay. And do you need that only if |
| 18 | you're using a park? |
| 19 | A Only if you're using a park. We |
| 20 | asked for insurance for everything. For for any |
| 21 | anybody is using and getting a permit, we ask |
| 22 | for insurance. But the Park Department, it's |
| 23 | actually written into their permit that they must |
| 24 | have insurance. |
| 25 | Q So if you can't get insurance, then |
| | |

| 1 | you can't have an event? |
|----|---|
| 2 | A They will say no. You can have an |
| 3 | event. You just don't get a permit. |
| 4 | Q Is that that's for the park. If |
| 5 | it's outside of a park, would you be able to have a |
| 6 | permit? |
| 7 | A Mm-hmm. |
| 8 | Q You have to answer out loud. |
| 9 | A Yes. Yes. If it's outside of a park |
| 10 | and we don't have their insurance, they could be |
| 11 | issued a permit and still have their events. |
| 12 | Q Okay. What other basis would there |
| 13 | be for denying a permit? |
| 14 | A I have never had one denied so I |
| 15 | don't know what that would be. I guess you |
| 16 | know, I guess like the Street Department, the |
| 17 | Street Department could look, let's say, at a bike |
| 18 | race and they'd look at the route and, oops, right |
| 19 | in the middle of the route there's a big |
| 20 | construction Ameren is digging up the street and |
| 21 | there's going to be a big hole in the street and |
| 22 | even though they could put a plate over it, it |
| 23 | would be dangerous to run a bike race there. So |
| 24 | they could say, oop, no, you can't do this. |
| 25 | Or you have to change the route |
| | |

| | r age 30 |
|----|---|
| 1 | because this is a dangerous route. So that would |
| 2 | be I guess it's never happened, so. |
| 3 | |
| | Q Okay. And the do you know who at |
| 4 | the Police Department decides whether to approve |
| 5 | A Police or streets? |
| 6 | Q Police. |
| 7 | A Police is, there's a there is a |
| 8 | department in the Police Department called |
| 9 | Operational Planning. Operational Planning has two |
| 10 | officers that handle it, and they are the ones that |
| 11 | do all the details for events and that sort of |
| 12 | thing. Not just our special events but anything |
| 13 | like big funerals in the City, if the president |
| 14 | comes or whatever, they're the ones. And that is |
| 15 | Greg Mueller and Amber Gottschall, and they were |
| 16 | both at this particular meeting. |
| 17 | Q Very good. So |
| 18 | A And they are the ones that do the |
| 19 | approval of this stuff. |
| 20 | Q And do you know they've never not |
| 21 | approved one? The Police Department? |
| 22 | A Never not approved one. They |
| 23 | sometimes are slow and they ask a lot of questions, |
| 24 | but it's all for good reason. |
| 25 | Q Now, in Exhibit 9 here, this was the |
| | |

| | rage 59 |
|----|---|
| 1 | Women's March |
| 2 | A This year. |
| 3 | Q permit process for 2019? |
| 4 | A Correct. |
| 5 | Q There was a Women's March in 2018 as |
| 6 | well? |
| 7 | A Yes. They did not ask for a permit. |
| 8 | Q Okay. |
| 9 | A They did get a I don't have a copy |
| 10 | of it because it's not my park. |
| 11 | Q Okay. |
| 12 | A They did have a permit from the |
| 13 | National Park System to use Luther Ely, E-l-y, |
| 14 | Smith Park, which is, the entrance now, the |
| 15 | entrance to the arch grounds. They had an |
| 16 | organizer that year. Her name was Laura. These |
| 17 | are emails that we exchanged starting in January. |
| 18 | MR. ROTHERT: Let's mark them as an |
| 19 | exhibit. |
| 20 | (Exhibit 10 marked for identification |
| 21 | by the court reporter.) |
| 22 | Q (BY MR. ROTHERT) I'm going to hand |
| 23 | this back to you. This is Exhibit 10 now. |
| 24 | A All right. |
| 25 | Q Go ahead and describe what they are. |
| | |

| 1 | A Their, the Women's March in 2018, |
|----|---|
| 2 | their logistics organizer was Laura Lowry, and she |
| 3 | sent me an email on the 8th of January. Seems to |
| 4 | kind of be a pattern; right? She just went over a |
| 5 | few things. She went over what the route should |
| 6 | be. I then answered her back. |
| 7 | They gather at Aloe Plaza across from |
| 8 | Union Station. They walk to 4th, turn on 4th, they |
| 9 | enter the Luther Ely Smith Park. The National Park |
| 10 | System will issue them a First Amendment permit and |
| 11 | I gave her Victoria Dugan at the National Park |
| 12 | System, her name and information. |
| 13 | She, Laura, came and met with me. |
| 14 | She did not ask for a permit. She did, in her |
| 15 | initial email, comment on the fact that part of the |
| 16 | planning committee did not want the police |
| 17 | involved. We went over that again, that obviously |
| 18 | is not an option. On my part. I can't say they |
| 19 | can or cannot be, and that's it. Because they did |
| 20 | not ask for permits and they had already had one |
| 21 | march and they were in everybody was fine in |
| 22 | with it and they just went ahead and did what they |
| 23 | did the year before. |
| 24 | Q In 2017 they had also had a march? |
| 25 | A In 2017 they had a march. They did |
| | |

| | rage +i |
|----|--|
| 1 | not ask for permits then either. |
| 2 | Q Okay. Now, let's go back to 2018. |
| 3 | A Okay. |
| 4 | Q Did they need a permit? I mean, |
| 5 | obviously they didn't need it because they had |
| 6 | their march without it. |
| 7 | A No, they don't. |
| 8 | |
| | Q But should they have had a permit? |
| 9 | A Probably, because it got it was |
| 10 | big. The weather ended up being decent. It was |
| 11 | too big to stay on the sidewalk. So it probably |
| 12 | would have been wise for them to get a parade |
| 13 | permit. The police seemed to, and you can see from |
| 14 | any of these emails, that they seemed, the police |
| 15 | seemed to feel that they can handle it, you know. |
| 16 | If it ends up that they're too big to stay on the |
| 17 | sidewalk, that they can handle it. So. |
| 18 | I mean, it's not my call. I would |
| 19 | have if they would have asked me, I would have |
| 20 | suggested a permit. |
| 21 | Q Okay. Did they ask you in 2017 for |
| 22 | the Women's March if they needed a permit, do you |
| 23 | know? |
| 24 | A Not until the very end. |
| 25 | Q All right. |
| | |

| 1 | A And that's only after |
|--|--|
| 2 | Q Even later than the ten days before? |
| 3 | A Oh, yeah. This was like we |
| 4 | these guys in 2017, different people involved, this |
| 5 | was a gal named Valerie Brinkman, and there was |
| 6 | another gal named Sarah, I believe. And we had |
| 7 | different Operational Planning. They anyway, |
| 8 | this is 2017. They did not get a permit. |
| 9 | MR. ROTHERT: Okay. Could we |
| 10 | let's mark this as an exhibit so we don't forget. |
| 11 | (Exhibit 11 marked for identification |
| 12 | by the court reporter.) |
| | |
| 13 | Q (BY MR. ROTHERT) Handing you back |
| 13 14 | Q (BY MR. ROTHERT) Handing you back what's now Exhibit 11. This is your correspondence |
| | |
| 14 | what's now Exhibit 11. This is your correspondence |
| 14 15 | what's now Exhibit 11. This is your correspondence from the 2017 Women's March? |
| 14 15 16 | what's now Exhibit 11. This is your correspondence from the 2017 Women's March? A Yes. Which started in December. The |
| 14 15 16 17 | what's now Exhibit 11. This is your correspondence from the 2017 Women's March? A Yes. Which started in December. The day after Christmas. |
| 14 15 16 17 18 | <pre>what's now Exhibit 11. This is your correspondence from the 2017 Women's March?</pre> |
| 14 15 16 17 18 19 | <pre>what's now Exhibit 11. This is your correspondence from the 2017 Women's March? A Yes. Which started in December. The day after Christmas. Q Okay. A And they I asked the police, when</pre> |
| 14 15 16 17 18 19 20 | <pre>what's now Exhibit 11. This is your correspondence from the 2017 Women's March? A Yes. Which started in December. The day after Christmas. Q Okay. A And they I asked the police, when it looked like it was going to get big you know,</pre> |
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| 14 15 16 17 18 19 20 21 22 | <pre>what's now Exhibit 11. This is your correspondence from the 2017 Women's March? A Yes. Which started in December. The day after Christmas. Q Okay. A And they I asked the police, when it looked like it was going to get big you know, this was our first experience with any of this. Up until now we were all pretty innocent. So I asked</pre> |
| 14 15 16 17 18 19 20 21 22 23 | what's now Exhibit 11. This is your correspondence from the 2017 Women's March? A Yes. Which started in December. The day after Christmas. Q Okay. A And they I asked the police, when it looked like it was going to get big you know, this was our first experience with any of this. Up until now we were all pretty innocent. So I asked the police what I should do. They have agreed to |

1 then asked the Operational Planning, "it appears to 2 be growing in size, I feel I should try to get someone's attention" --3 4 Operational Planning is in the Police 0 5 Department? 6 It's the police, yes. "It is a First 7 Amendment deal so we generally don't issue permits; but if we have to close streets, it would require a 9 permit, security, et cetera. Some direction would 10 be great." That was me to the police. 11 Q And they said? 12 And they said, "Thank you, Ann. We Α 13 will monitor the situation." I said, "What does 14 that mean?" 15 They said, "The Chief is aware of the 16 march. We are standing by and monitoring all 17 events planned for the day. I do not have anything further." 18 19 Okay. I mean, what am I going to 20 say? So what I did do, however, on my own, is go 21 back to Valerie and say, you know, "I had a nice 22 talk," blah, blah, "I am attaching some 23 information. Still waiting to hear from SLMPD on 24 street closings and a permit. I am attaching the 25 Special Event Permit Application and the Street

| 1 | Application," and then I also gave them some |
|----|---|
| 2 | traffic control companies that would help them |
| 3 | block the street, porta-potty companies, private |
| 4 | security. I gave them all that information, |
| 5 | thinking that if they felt like I did, like this |
| 6 | thing was going to really be big and maybe needed |
| 7 | some assistance in containing, for public safety is |
| 8 | my thought, I don't want anybody to get hurt. So I |
| 9 | then sent them, and this was on the 4th of January. |
| 10 | And there you go. That's it. |
| 11 | So did they ask me? No. Did I |
| 12 | suggest it? Yes. And they were very nice. |
| 13 | Q Do you know, has anyone ever applied |
| 14 | for a permit to protest outside Planned Parenthood |
| 15 | on Forest Park and Boyle? |
| 16 | A All the time. |
| 17 | Q They protest there, yes. You've seen |
| 18 | them protest there? |
| 19 | A Oh, heavens, yes. |
| 20 | Q Does that require a permit? |
| 21 | A Depends. We have issued permits for |
| 22 | street closing. Last year I had last year was |
| 23 | some sort of anniversary year, I think, if I |
| 24 | recall. Wasn't it of Roe versus Wade thing or |
| 25 | something? |
| | |

| 1 | Anyway, last year I had two opposing |
|----|--|
| 2 | groups; one for, once against, whatever. And I |
| 3 | said, you know what you guys, you can't all be in |
| 4 | the same place at the same time. It's a recipe for |
| 5 | disaster and let's just not do this. |
| 6 | So I met with them separately and |
| 7 | yes, we did. We issued two street closing permits; |
| 8 | one on one side of the street, one side of the |
| 9 | parkway, and one on the other. So, and they had |
| 10 | their and it was set up so that they were within |
| 11 | whatever the area was, and I don't recall exactly. |
| 12 | I think that's Sarah up there, but regardless, and |
| 13 | so yes. |
| 14 | Normally they don't because they |
| 15 | never leave the sidewalk, you know. They just hang |
| 16 | out up there. |
| 17 | Q Okay. Now, the so that was |
| 18 | planned in advance? That that |
| 19 | A Oh, yeah. They knew it was I |
| 20 | think it was the anniversary date of Roe versus |
| 21 | Wade, but I could be wrong. It was something. |
| 22 | Q So did they contact you? |
| 23 | A Mm-hmm. And again, I think in the |
| 24 | case of the Coalition for Life people, the |
| 25 | anti-abortion people, they looked online and went |
| | |

| 1 | to the website and contacted me through that. The |
|----|---|
| 2 | other side, I think they just know because they |
| 3 | they're I don't know. I don't remember that. |
| 4 | Q So who would have issued those |
| 5 | permits, do you know? For that Roe versus Wade |
| 6 | anniversary? |
| 7 | A The Street Department. And they did |
| 8 | not get a special event, they didn't no Special |
| 9 | Event Application, didn't go through the Board of |
| 10 | Public Service. It did come through me, I put it |
| 11 | in the system, so that the Police Department and |
| 12 | the Street Department and the Fire Department. |
| 13 | And you may wonder why I always |
| 14 | include fire, because if they're going to block the |
| 15 | street, they need to know. And if there's anything |
| 16 | that's our Fire Department is also our emergency |
| 17 | medical system, and so they always need to be aware |
| 18 | when things like this happen. |
| 19 | Q Is there any time limit on how long, |
| 20 | once an application has been made for a Special |
| 21 | Event Permit, for the approvals to come? |
| 22 | A I would wish I could say, yeah, and |
| 23 | they all abide by it, but the answer is no. |
| 24 | Q Okay. There's no like |
| 25 | A I would like it as soon, you know, |
| | |

| 1 | within a short amount of time. It even spells it |
|----|---|
| 2 | out somewhere, you know, what we would like our |
| 3 | timeline to be. |
| 4 | Q But it's not? |
| 5 | A But it's not. No. |
| 6 | Q And what would someone do would |
| 7 | there be any recourse if a Special Event Permit was |
| 8 | denied? |
| 9 | A I am assuming, you know, I haven't |
| 10 | read I am assuming yes. I'm guessing that they |
| 11 | would have be able to question why, and then be |
| 12 | able to take it to whatever department denied it |
| 13 | and appeal would be my guess, so, but I don't know |
| 14 | because it's never happened. |
| 15 | Q So I I know there's only been the |
| 16 | one Special Event Permit for a protest, so maybe |
| 17 | this doesn't maybe you don't know the answer to |
| 18 | this. But how far, if someone was going to have a |
| 19 | protest, what's the shortest time in advance that |
| 20 | they could apply for a Special Event Permit? |
| 21 | A Well, obviously, it's less these |
| 22 | are 30 days out. And that's pushing it. |
| 23 | Q Okay. |
| 24 | A But, you know, any people have |
| 25 | come to me to get a permit within 24, 48 hours, and |
| | |

1 I just have to be very truthful with them and tell them that I can't, my department cannot do anything 2 3 about it. That they can attempt to go to the 4 Street Department and see whether they can deal 5 directly with streets, if that's what it involves; 6 or parks, if that's what it involves. If it's less 7 than 24, 48 hours. I -- there's just nothing I, my 8 department can do about it. 9 So if there was a spontaneous event, 10 let's say, God forbid, a war starts tonight and 11 someone wanted to have a march to protest that. 12 Would there be any way to get a permit for a 13 protest tonight? Or would you --14 I would say if they came to me and it 15 was legitimately, you know, I would work with them 16 with the Street Department and the Police 17 Department. Would it come through the Office of 18 Special Events? No. Because there is no way that 19 we could do that. Time wise. I just know better. 20 Now, can we pick up the phone or put 21 together a real quick meeting, kind of get it done 22 that way? I would say certainly, yes, that's very 23 possible. It's never happened, however. 24 0 I would like to ask you about some 25 protests that have happened in the City of St.

| 1 | Louis and ask if you know if any of them have had |
|----|--|
| 2 | permits. If you know. |
| 3 | A Okay. |
| 4 | Q I will go most recently first. And |
| 5 | |
| 6 | if you don't know, feel free to tell me you don't |
| | know. All right? |
| 7 | A Okay. |
| 8 | Q There was a #protectmueller protest |
| 9 | at Kiener Plaza on November 8 of 2018. |
| 10 | A They did not have a permit. |
| 11 | Q There was a |
| 12 | A Was it at Kiener? It wasn't at |
| 13 | Kiener. |
| 14 | Q Where was it? |
| 15 | A It was at Luther Ely Smith Park and |
| 16 | they did have a permit. That #protectmueller, |
| 17 | Mueller, whatever his name is, they that was |
| 18 | through the National Park System and every 15 days |
| 19 | they would renew their request for permit. And I |
| 20 | know that because I because of what you're |
| 21 | asking me, and we didn't they did not they |
| 22 | were not in Kiener Plaza. |
| 23 | I mean, they may have spilled over |
| 24 | there, I don't know that, but they didn't have a |
| 25 | permit for Kiener because that's our property, but |

| 1 | they were they did for the Luther Ely Smith |
|----|--|
| 2 | Park. |
| 3 | |
| | |
| 4 | you know. The the the federal parks the |
| 5 | federal government has a permit system for First |
| 6 | Amendment events? |
| 7 | A Yes, they do. They are free. They |
| 8 | are yes. Yes, they do. |
| 9 | Q Can you tell me what you will you |
| 10 | educate me about everything you know about them? |
| 11 | MR. DIERKER: Is that to get ready |
| 12 | for your next lawsuit? |
| 13 | MR. ROTHERT: I don't know. |
| 14 | A Their the First Amendment actions |
| 15 | that take place on the National Park go through |
| 16 | their permit office which is run by Victoria Dugan |
| 17 | now. And there is a multipage permit application. |
| 18 | I should have I actually have some. |
| 19 | All of these, up until the Women's |
| 20 | March of this year, all of these marches and so |
| 21 | forth have been ending up on the National Park |
| 22 | ground and then Victoria issues them a permit. |
| 23 | Now, the thing about it is that they |
| 24 | have very specific areas that they can be in. Very |
| 25 | specific. I mean, they don't actually fence them |
| | 1 11 , 1111 2 111 3 333 2 1 2 313 3 313 31 |

| 1 | off but they, you know, they tell them exactly |
|----|--|
| 2 | where they can be and when they can be there and |
| 3 | that's all spelled out in this permit. |
| 4 | They and that's why I know about |
| 5 | this, the #protectmueller thing, is because they |
| 6 | told they, the protest people, told the police |
| 7 | that they had an unending permit issued to them by |
| 8 | the National Park System. That's really not true. |
| 9 | What they had was a request that went |
| 10 | in and it had to be renewed every 15 days and then |
| 11 | during the time period, if they were going to |
| 12 | utilize the permit, then they would complete the |
| 13 | permit process and the Park Department would issue |
| 14 | them the permit. |
| 15 | Q (BY MR. ROTHERT) Okay. For a |
| 16 | specific day? |
| 17 | A For a specific day, specific time, |
| 18 | specific location. It's all very specific. |
| 19 | Q Does the City of St. Louis have any |
| 20 | way to get a a similar way to get a permit |
| 21 | without a specific date or time? |
| 22 | A No. |
| 23 | Q Do you know if there was a permit for |
| 24 | the protest in July 2018 on Washington Avenue |
| 25 | outside the Marriott when the vice president |
| | |

| | rage 32 |
|----|---|
| 1 | visited? |
| 2 | A No permit. |
| 3 | Q Do you know if there was a permit for |
| 4 | the protest of the family separation policy in June |
| 5 | 2018 across from the Dome? |
| 6 | A No. |
| 7 | Q No permit? |
| 8 | A Not that I know of. Nothing through |
| 9 | my office. |
| 10 | Q In 2017, do you know if there was a |
| 11 | permit for the protest in July at the Workhouse, |
| 12 | City Workhouse? |
| 13 | A There was no permit. |
| 14 | Q In April of 2017, April 22, 2017, do |
| 15 | you know if there was a permit for the March for |
| 16 | Science? |
| 17 | A No, there was no permit. They |
| 18 | well, there was on the Arch grounds, but they |
| 19 | didn't have a street permit. |
| 20 | Q But they did march on the streets, |
| 21 | didn't they? |
| 22 | A No. |
| 23 | Q Sidewalks only? |
| 24 | A Sidewalks only. And they had some |
| 25 | water stations in the parks on the way but they |
| | |

| 1 | were very orderly. Not that you care. |
|----|---|
| 2 | Q Scientists. |
| 3 | A Scientists. They were very orderly, |
| 4 | yes. There were a lot of kids at that march. |
| 5 | Q All right. Do you know, in February |
| 6 | of 2017, there was a protest against the |
| 7 | immigration-related executive orders of the |
| 8 | president, and that was Care of Missouri's protest, |
| 9 | do you know if they had a permit? |
| 10 | A No permit. |
| 11 | Q On February 25, 2017, there was a |
| 12 | A Do you know how old I am? |
| 13 | Q Oh, you're doing great. You've |
| 14 | remembered everything so far. Do you remember |
| 15 | there being, on February 25, I think it coincided |
| 16 | with Mardi Gras actually, there being an LGBTQ |
| 17 | rally march? |
| 18 | A I remember a lot about that one |
| 19 | because I the I spoke with them on the phone |
| 20 | and we and I worked with the police because it |
| 21 | was the day of the Mardi Gras parade, and we were |
| 22 | very, very concerned that we didn't have enough |
| 23 | police to you know, depending upon how big this |
| 24 | might get or be with the parade going on. So I |
| 25 | tried to work with the LGBTQ guys to at least look |
| Ī | |

1 at the time of day so that we had an opportunity to 2 be able to move police from down in Soulard. 3 As I recall, they were actually at 4 the old courthouse, is where their rally ended. 5 Q By the way, there was a march as 6 well? 7 They, you know, they -- they never Α asked me specifically about a march. They just 9 wanted to do this. And we talked about it, talked 10 to them several times, and someone actually from 11 the ACLU called me about that particular event and 12 I explained to him exactly what I am just 13 explaining to you. 14 I think it was me. 15 Was it you? 16 I believe it was. It's nice to meet 17 you in person. I'm glad we were able to clear up 18 that confusion. 19 Yeah, and then I would -- if it was 20 you, then you will recall that that's exactly what 21 I told you is that, you know, I -- my suggestion 22 was, I said to you what I said to them, why don't 23 you either choose a different time of day, or go be 24 part of the Mardi Gras parade and you got a huge 25 audience.

1 But that, I don't know -- I don't 2 even remember exactly what happened. I actually 3 think that they changed their day. 4 Q Okay. 5 MR. DIERKER: When are you available 6 for deposition? 7 MR. ROTHERT: I don't remember -- any 8 time. 9 (BY MR. ROTHERT) Okay. And do you 0 -- so if they weren't going to be -- they were 10 11 planning on being in the street? Do you know, why 12 were -- why were you involved, if you remember? 13 Because he called me. And because I Α 14 know -- I don't know that I know the guy but I know 15 his brother who is part of Pride and I work with 16 him on the Black Pride, the Black Pride event, and 17 then the Pride St. Louis event. 18 So that's why. He knows me. 19 called and said what do I do, and I said, oh, my 20 gosh terrible day. Don't do it on that day. 21 Do you remember, do you know who that 22 Or who his brother was? 23 I'd have to go look in my -- I don't 24 remember the name. If I think of it, it'll pop in 25 my head and I'll tell.

| | r age 50 |
|----|---|
| | |
| 1 | Q Just shout it out. |
| 2 | A I will. |
| 3 | Q But they did not get a Special Event |
| 4 | Permit for that? |
| 5 | A No. No. They did not. |
| 6 | Q I'm going to go back a year earlier. |
| 7 | Do you know if there was a Special Event Permit for |
| 8 | the November 29, 2016, protest? It was a fight for |
| 9 | a \$15 minimum wage in streets on Hampton and other |
| 10 | locations. Did they have a permit, do you know? |
| 11 | A No. Hmm-mm. |
| 12 | Q Do you know if there was a permit for |
| 13 | the November 13, 2016, anti there was an anti |
| 14 | I mean, there was an anti-Trump protest that |
| 15 | marched from City Garden to the Justice Center. Do |
| 16 | you know if there was a permit for that? |
| 17 | A No. There was no permit. |
| 18 | Q Do you know if there was a permit for |
| 19 | a Black Lives Matter protest in the Central West |
| 20 | End in September 2016? |
| 21 | A No, there wasn't. I don't remember |
| 22 | that, so I don't no. There was no permit |
| 23 | issued, no. |
| 24 | Q What about for a well, any were |
| 25 | there were there in 2016 there were several |
| | |

| | Page 57 |
|----|---|
| 1 | Black Lives Matter protests in the City. Were |
| 2 | there Special Event Permits for any of those? |
| 3 | A No, there were not. |
| 4 | Q Have you ever worked with a group |
| 5 | that sometimes protests in Missouri called Westboro |
| 6 | Baptist Church? |
| 7 | A No. |
| 8 | Q Are you aware of them having protests |
| 9 | in the City of St. Louis? |
| 10 | A Yes. |
| 11 | Q Have they ever had a Special Event |
| 12 | Permit? Or a |
| 13 | A No. |
| 14 | Q Are you aware of a group, I believe |
| 15 | it's called START, but a protest of a group that |
| 16 | protests elephants at circuses and has had protests |
| 17 | in St. Louis? |
| 18 | A Yes. |
| 19 | Q Yes? |
| 20 | A Yes. |
| 21 | Q Yes, you're aware of them? |
| 22 | A Yes, I am aware of them. |
| 23 | Q And they have had protests in St. |
| 24 | Louis? |
| 25 | A Yes. |
| | |

| | 1 490 00 |
|----|---|
| 1 | Q Have they ever had a Special Event |
| 2 | Permit for their protests? |
| 3 | A No. |
| 4 | Q Do you know of a protest, and we're |
| 5 | going way back now. February of 2013 there was a |
| 6 | protest of Patriot Coal. Do you remember |
| 7 | A Yes. |
| 8 | Q Do you remember that one? |
| 9 | A Yes. |
| 10 | Q See, you have a very good memory. |
| 11 | A Because I talked to the miners. |
| 12 | Q So that was in 2013? |
| 13 | A I know it was quite some time ago. |
| 14 | Q I believe it was February 2013. Did |
| 15 | they have a Special Event Permit for their protest? |
| 16 | A Well, going back to these dates, we |
| 17 | didn't issue Special Event Permits then, but they |
| 18 | did call me and come to me and they did they |
| 19 | didn't walk in the street. They were pretty much |
| 20 | on the sidewalk and they went to the Federal |
| 21 | Building but they ended up in Kiener Plaza across |
| 22 | from the Peabody Building and they did have a |
| 23 | permit, for the park. |
| 24 | Q So that was before Special Event |
| 25 | Permits? |
| | |

| | r age 33 |
|----|--|
| 1 | A Yes. We were in the process of |
| 2 | building this permit system at that point. |
| 3 | |
| | Q So that would have been from the |
| 4 | Parks Department, not from you? |
| 5 | A Yes. Not from me. |
| 6 | Q And were you involved in speaking |
| 7 | of Kiener Plaza, there were some protests there in |
| 8 | 2012. Do you remember those? |
| 9 | A The Occupy protests, and I was not |
| 10 | involved, again, because there were well, they |
| 11 | didn't ask for a permit. They didn't get a permit. |
| 12 | Q Okay. So my understanding is, if |
| 13 | you're going to have a protest on a sidewalk, |
| 14 | you're good, you don't need a permit, you can't |
| 15 | even get a permit; is that right? |
| 16 | A Right. Well, I mean, right. I mean, |
| 17 | there's no permit to issue. Because that's pretty |
| 18 | you can't do that. You can't make people get a |
| 19 | permit to walk on the sidewalk. |
| 20 | MR. ROTHERT: Okay. If we could take |
| 21 | just a moment so I can touch base with my |
| 22 | colleague? |
| 23 | MR. DIERKER: Sure. |
| 24 | (Off the record.) |
| 25 | |
| 20 | Q (BY MR. ROTHERT) Who who is the |
| | |

| 1 | person at the Streets Department that approves when |
|----|---|
| 2 | you put things through a Special Event Permit? |
| 3 | A Street? |
| 4 | Q Street? |
| 5 | A Who approves at Streets? |
| 6 | Q Yes. |
| 7 | A The person? |
| 8 | Q Yes. If you know. |
| 9 | A His name is right now his name is |
| 10 | Zach Fortune. That's who does approval right now. |
| 11 | It has changed many times over the years but right |
| 12 | now that's who it is. |
| 13 | Q Is there any kind of criteria that |
| 14 | you know of that the Streets Department uses to |
| 15 | decide to approve or not approve? |
| 16 | A Yes. They, I mean, I don't know that |
| 17 | it's written but they look at the area, the purpose |
| 18 | of the closing, and the safety and security of the |
| 19 | area. Who's going to close the streets. Who's |
| 20 | going to what is the detour plan to get traffic |
| 21 | around the area. What company are you using so we |
| 22 | know they know how it's going to be barricaded and |
| 23 | done. Is the street safe for use, you know, does |
| 24 | Ameren have a big hole in the middle of the street |
| 25 | and what are they going to do about it. All of |

| 1 | that kind of thing. |
|----|---|
| 2 | Q If someone is closing the street for |
| 3 | a special event, do they have to who does the |
| 4 | actual closing? Like the putting up the barriers? |
| 5 | A They do. Well, usually actually, |
| 6 | yes. The organizer is responsible for closing the |
| 7 | street. They are also responsible for No Park |
| 8 | putting the No Parking signs up so that you don't |
| 9 | have cars parked on your route or in the middle of |
| 10 | your event. And there are rules about that and you |
| 11 | need to get them up a minimum of 24 hours ahead of |
| 12 | time, that sort of thing. |
| 13 | They are the organizer is |
| 14 | responsible for the security, for making sure that |
| 15 | the route is secure and that plan has been approved |
| 16 | by both the Street Department and the Police |
| 17 | Department. It's their responsibility. |
| 18 | The permit that you get from the |
| 19 | Street Department is given to you based on the fact |
| 20 | that you have said that you're going to do this and |
| 21 | that this is who is doing it. |
| 22 | Q I believe you said you don't know if |
| 23 | there are written criteria? There might just be |
| 24 | A I've never I don't think it's on |
| 25 | here. |

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| 1 | Q You're looking at Exhibit Number? |
|----|---|
| 2 | A 5. I am look at Exhibit Number 5. |
| 3 | Q You're getting very good at this. |
| 4 | A I'm a quick learner. No. It |
| 5 | doesn't. It just says it just asks for "Name |
| 6 | and contact information of traffic control company |
| 7 | preparing your signage and detour plan." It asks |
| 8 | for the streets. But there's nothing written on |
| 9 | here. |
| 10 | Q Are you aware of any criteria that |
| 11 | the Operational Planning Department of the Police |
| 12 | Department uses in deciding whether to approve |
| 13 | permits? |
| 14 | A It's a Police Department and no, I am |
| 15 | not. |
| 16 | Q You mentioned traffic control |
| 17 | companies. What are those? Never really heard of |
| 18 | them before. |
| 19 | A Traffic control companies are |
| 20 | companies that have equipment, barricades, signage, |
| 21 | that controls traffic when you block the street. |
| 22 | When you're out driving and you come up and you see |
| 23 | the blinking lights and those are all put out there |
| 24 | by a traffic control company, and there's a plan |
| 25 | that goes along with that. That they they work |
| | |

| 1 | with the organizer to create the detour plan so |
|----|---|
| 2 | that if you drive if you're coming down and |
| 3 | there's a parade down Market and you're coming on |
| 4 | 14th Street and you're right there by the |
| 5 | Enterprise Center, there's all these signs that the |
| 6 | road is closed, there should be signage that says |
| 7 | go this way to get out or away. |
| 8 | And that's done by what is there |
| 9 | is actually a company called Traffic Control, but |
| 10 | they are all called Warning Lights, Traffic |
| 11 | Control, TraMar, all of those. Those are traffic |
| 12 | control companies. |
| 13 | Q All right. |
| 14 | A See, you learned something. |
| 15 | Q Thank you. |
| 16 | MR. ROTHERT: One last exhibit. |
| 17 | (Exhibit 12 marked for identification |
| 18 | by the court reporter.) |
| 19 | Q (BY MR. ROTHERT) I'm going to hand |
| 20 | you what's been marked as Exhibit 12. And I |
| 21 | apologize for it's cut off a little bit, but |
| 22 | that's really the City counselor's fault because we |
| 23 | got them from them. I'm going to give a copy to |
| 24 | Mr. Dierker. |
| 25 | Well, first of all, do you know what |
| | |

| | <u>~</u> |
|----|---|
| 1 | this is? |
| 2 | A Oh, I know exactly what it is. |
| 3 | Q Can you explain what it is, please? |
| 4 | A Page by page? |
| 5 | Q Um, yes. Page 1. |
| 6 | A This is, page 1 of Exhibit 12, is a |
| 7 | referral letter to the Board of Public Service for |
| 8 | events that have been approved by all of the proper |
| 9 | departments and now are going to the Board of |
| 10 | Public Service for final approval and get their |
| 11 | festival permit. |
| 12 | Q Okay. So after everything gets |
| 13 | approved is that true for all Special Event |
| 14 | Permits, they get approved by all of the |
| 15 | departments and then go to the Board of Public |
| 16 | Service? |
| 17 | A Correct. |
| 18 | Q And then the Board of Public Service, |
| 19 | do they meet in person? |
| 20 | A Yes, they do. |
| 21 | Q How often |
| 22 | A Yes, at 1:45 every Tuesday in Room |
| 23 | 208. And their secretary, Cherise Thomas, handles |
| 24 | it. And they have a president. His name is Rich |
| 25 | Bradley. And every department, that all my special |
| | |

| | - |
|----|---|
| 1 | events go to any of them, they are, all of those |
| 2 | department heads plus a few more, are on the Board |
| 3 | of Public Service. So everybody gets eyes on it. |
| | |
| 4 | Q All right. And do you know what |
| 5 | criteria they use? Do they have any written |
| 6 | criteria for |
| 7 | A Just what's in the permit |
| 8 | application. They've already seen it before they |
| 9 | get to the BPS meeting. The only we've never |
| 10 | had one denied but I guess the only thing would be |
| 11 | is if there was some drastic change in the actual |
| 12 | physical space that the event was going to be in or |
| 13 | some catastrophic something that would preclude the |
| 14 | event taking place. |
| 15 | Q All right. |
| 16 | A Okay? |
| 17 | Q Page 2. Do you know what that is? |
| 18 | A This is a copy of this. This, page 2 |
| 19 | is a copy of page 1. |
| 20 | Q All right. Being faxed to someone? |
| 21 | A Right. I don't have any idea who, |
| 22 | though. |
| 23 | Q Do you know who? |
| 24 | A I'm going to look and see. |
| 25 | Q Looks like 9 is probably to get an |
| | |

| 1 | outside line. |
|----|---|
| 2 | A Yeah. |
| 3 | Q 612-1696. |
| 4 | A That could be my fax number. That's |
| 5 | mine. |
| 6 | Q So this is someone faxing it to you? |
| 7 | A That's somebody she faxed it up to |
| 8 | us apparently. |
| 9 | Q All right. Page 3. |
| 10 | A You want me to keep going? |
| 11 | Q Yes, please. |
| 12 | A All right. This okay. So this is |
| 13 | the actual permit for the Free Speech Festival, |
| 14 | Free Speech Zone Festival in Kaufman and Poelker |
| 15 | Park, which is on page number 1 of exhibit number |
| 16 | 12, it is the first item. |
| 17 | Q All right. Now, this seems to be |
| 18 | forever; right? It says, "Beginning August 24, |
| 19 | 2017, and for an undetermined length of time." |
| 20 | A Yeah. I believe that now it has been |
| 21 | I think that they I think they gave it up. |
| 22 | I'm not positive. |
| 23 | Q So could still be in effect maybe? |
| 24 | A I doubt it but it could be, I guess. |
| 25 | I don't know. I don't remember. |

| -1 | |
|----|---|
| 1 | Q So this is a permit for a park? Or |
| 2 | for is Kaufman |
| 3 | A Kaufman and Poelker Park are the two |
| 4 | parks directly across from City Hall between Market |
| 5 | and Pine, Tucker and 13th, and Chestnut runs down |
| 6 | the middle. |
| 7 | Q Okay. |
| 8 | A And the police thought that if they |
| 9 | designated an area for people to protest, that it |
| 10 | would I think it was a public safety thing. |
| 11 | That they thought that it would be easier to keep |
| 12 | them safe. And then there would be no reason |
| 13 | you know, we wouldn't have this issue of having to |
| 14 | keep people out of the street. Is what my |
| 15 | understanding is. |
| 16 | Q All right. So what was your |
| 17 | involvement in this one? |
| 18 | A They applied. |
| 19 | Q Who is "they"? |
| 20 | A The police. For a Special Event |
| 21 | Permit to declare a festival zone, which is this |
| 22 | letter right here. I don't know what page this is, |
| 23 | though. Page 4. It is a letter that is sent from |
| 24 | me, because I sent out the Special Event |
| 25 | Application, to the departments and got the |

| 1 | approvals back, as you can see from the Park |
|----|--|
| 2 | Department, Police Department, Street Department, |
| 3 | to have this Free Speech Zone declared a festival |
| 4 | zone, Kaufman and Poelker Park, and then it |
| 5 | describes do you want me to read that? |
| 6 | Q No, that's fine. All right. And so |
| 7 | this was just a few days before they applied a |
| 8 | few days before they needed it? |
| 9 | A Um, you know, I don't know. I don't |
| 10 | remember. Yeah. My guess would be yes. |
| 11 | Q It says August 28 is when you sent it |
| 12 | out and they wanted it August 24, so. |
| 13 | A Yes. |
| 14 | Q Okay. So since it was so short, did |
| 15 | they have to pay the \$100 fee or just the \$25 fee? |
| 16 | A Just 25. |
| 17 | Q Okay. And do you know who paid that? |
| 18 | A I don't know. Somebody came in and |
| 19 | paid it. |
| 20 | Q All right. If you could turn to page |
| 21 | the eighth page which is the application? Does |
| 22 | this look like the application that was filled |
| 23 | snout? |
| 24 | A Yep. It was Mike Deeba. That's who |
| 25 | did it. Captain Deeba. |

| 1 | |
|----|--|
| 1 | Q He came to your office and did this, |
| 2 | or what happened? |
| 3 | A He did not come to my office. He did |
| 4 | it and sent it to me by email. |
| 5 | Q And then someone came later with the |
| 6 | check? Did someone come later with the check? |
| 7 | A Yes. I think it was Captain Deeba, |
| 8 | actually. Or it could have been cash. We take |
| 9 | cash. Some departments do not. We do. |
| 10 | Q All right. And do they indicate on |
| 11 | here where do they indicate their insurance on |
| 12 | this? |
| 13 | A Well, you know, because it's a City |
| 14 | City agency dealing with the City, we may not |
| 15 | have had them. They we don't self-insured, |
| 16 | we don't have insurance. I mean we do, but, you |
| 17 | know, not like that. |
| 18 | Q Now, do you know if this area that's |
| 19 | described here, these two parks, were they |
| 20 | accessible to the public on September 15, do you |
| 21 | know? |
| 22 | A Mm-hmm. Yes, they were. |
| 23 | Q Now, would they they had fencing |
| 24 | around them, though; correct? |
| 25 | A We had, yes. Well, we had bike rack |
| | |

| 1 | around them, but they were very open, you know. It |
|----|--|
| 2 | was the bike rack was on the on the grass, |
| 3 | like we do any festival. |
| 4 | Q Okay. |
| 5 | A So, but they were they were it |
| 6 | was open on 13th Street, it was open on Chestnut. |
| 7 | So. Chestnut runs right down the middle between |
| 8 | the two parks and 13th is on the west end. |
| 9 | Q So there would have been two openings |
| 10 | but otherwise, they were |
| 11 | A Both ends of 13th Street and which |
| 12 | then is then both ends of Chestnut between Tucker |
| 13 | and 13th. And the bike rack kinda ran around the |
| 14 | perimeter, if I remember right. I didn't really |
| 15 | pay all that much attention but |
| 16 | Q Did were there any signs telling |
| 17 | people where the entrances were or what it |
| 18 | A I have no idea. My guess is probably |
| 19 | not but I'm only guessing. |
| 20 | Q And has this ever been so this was |
| 21 | called a Safe Free Speech Zone. Had that ever been |
| 22 | applied for before? |
| 23 | A No. |
| 24 | Q And since has it been? |
| 25 | A No. |
| | |

| 1 | MR. ROTHERT: I have no further |
|----|---|
| 2 | questions. Mr. Dierker may have some questions for |
| 3 | you. I don't know. |
| 4 | EXAMINATION |
| 5 | QUESTIONS BY MR. DIERKER: |
| 6 | Q With regard to sidewalks, if a an |
| 7 | event proponent makes an inquiry of you and |
| 8 | indicates that the march or other event will |
| 9 | completely block the sidewalk, hypothetically, from |
| 10 | 14th Street to Tucker on the north side, would you |
| 11 | what, if any, advice would you give them about |
| 12 | permits? |
| 13 | A As long as they were on the sidewalk |
| 14 | and didn't step into or impede traffic in the |
| 15 | public right of way of the street and they let |
| 16 | people pass, they can stand on the sidewalk all |
| 17 | day. |
| 18 | Q Okay. My question is, if they |
| 19 | contemplated that they would completely block the |
| 20 | sidewalk |
| 21 | A You could get a there is a permit |
| 22 | that the Street Department can issue. Let's see, |
| 23 | what is it called. It's called it's like when |
| 24 | you have a sidewalk cafe thing and people put stuff |
| 25 | out on the sidewalk. But it doesn't really |

| 1 | because people are moving and they can move around. |
|----|---|
| 2 | Q And I think you referred to the |
| 3 | abortion protests incidents. Was that 2018? |
| 4 | A I don't remember. It doesn't seem |
| 5 | like it was all that long ago. |
| 6 | Q Well, in any event |
| 7 | A Yeah, there were two of them; one on |
| 8 | each side of the street. |
| 9 | Q And the permit process in that |
| 10 | situation was referred exclusively to the Streets |
| 11 | Department; is that correct? |
| 12 | A Yes. |
| 13 | Q And why was that? |
| 14 | A Because all they were doing was |
| 15 | blocking the street and we felt like the best thing |
| 16 | to do would be to give them a permit, let them |
| 17 | block the street. And then as it turned out the |
| 18 | one side didn't use it anyway because they didn't |
| 19 | go in the street, but they that, we felt like it |
| 20 | defined their specific space and would kind of keep |
| 21 | them separated. |
| 22 | Q And in the operation of your office, |
| 23 | do you differentiate among events based on the |
| 24 | subject matter of the event? |
| 25 | A No. I mean, other than just trying |
| | |

| 1 | to not really. I mean, it has to do with the |
|----|---|
| 2 | components of the event. Do they have food and |
| | - |
| 3 | beverage and more than what the event is about. |
| 4 | Q Did you say opponents of the event? |
| 5 | MR. ROTHERT: Components. |
| 6 | A Components. Logistics of the event. |
| 7 | What all do they have. |
| 8 | MR. DIERKER: Okay. I have nothing |
| 9 | further. |
| 10 | MR. ROTHERT: I have nothing further. |
| 11 | MR. DIERKER: Okay. Miss Chance, you |
| 12 | can read the deposition and make corrections if you |
| 13 | feel corrections are warranted, or you can waive |
| 14 | signature and rely on the accuracy of the court |
| 15 | reporter. I recommend that you waive signature. |
| 16 | THE WITNESS: Okay. |
| 17 | MR. ROTHERT: You're waiving? |
| 18 | MR. DIERKER: We'll waive. |
| 19 | (Wherein, the taking of the instant |
| 20 | deposition ceased at 2:45 p.m.) |
| 21 | (By agreement between Counsel and |
| 22 | with the consent of the witness, the signature is |
| 23 | expressly waived.) |
| 24 | |
| 25 | CERTIFICATE OF REPORTER |
| | |

| 1 | I, TARA SCHWAKE, a Registered |
|----|--|
| 2 | Professional Reporter and Notary Public within and |
| 3 | for the State of Missouri, do hereby certify that |
| 4 | the witness whose testimony appears in the |
| 5 | foregoing deposition was duly sworn by me; that the |
| 6 | testimony of said witness was taken by me to the |
| 7 | best of my ability and thereafter reduced to |
| 8 | typewriting under my direction; that I am neither |
| 9 | counsel for, related to, nor employed by any of the |
| 10 | parties to the action in which this deposition was |
| 11 | taken, and further that I am not a relative or |
| 12 | employee of any attorney or counsel employed by the |
| 13 | parties thereto, nor financially or otherwise |
| 14 | interested in the outcome of the action. |
| 15 | Sunday Su |
| 16 | Tava Solee |
| 17 | - and The |
| 18 | |
| 19 | Notary Public in and for |
| 20 | The State of Missouri |
| 21 | |
| 22 | |
| 23 | |
| 24 | |
| 25 | |
| | |

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